

2 ET IN TERRA PAX HOMINIBUS

Andante

mf

7

6 *p espress.*

Et in ter - ra
Peace on earth for

p espress.

Et in ter - ra
Peace on earth for

6 *p espress.*

pax ho - min - i - bus, et in ter - ra
all hu - man - i - ty, peace on earth for

Et in ter - ra
Peace on earth for

pax ho - min - i - bus, et in
all hu - man - i - ty, peace on

pax ho - min - i - bus, et in
all hu - man - i - ty, peace on

pax ho - min - i - bus bon - ae, bon -
all hu - man - i - ty sent from thee,

ter - ra pax ho - min - i - bus bon - ae
earth for all hu - man - i - ty sent from

ter - ra pax ho - min - i - bus bon - ae, bon -
earth for all hu - man - i - ty sent from thee,

ae vo lun ta - tis,
from thee our good Lord,

vo lun ta - tis, et in ter - ra pax ho - min - i - bus
thee our good Lord, peace on earth for all hu - man - i - ty

ae from vo thee lun our

et in ter ra pax ho -
peace on earth for all hu -

bon - ae, bon - ae
sent from thee, from

ta - tis, et in ter - ra pax ho - min - i - bus bon - ae
good Lord, peace on earth for all hu - man - i - ty sent from

min - i - bus bon - ae vo - lun -
man - i - ty sent from thee our

vo - lun ta - tis, bon - ae
thee our good Lord, sent from

vo - lun ta - tis,
thee our good Lord,

ta - tis, et in ter
good Lord, peace on earth

bon - ae vo - lun ta - tis, et in
thee, from thee our good Lord, peace on

pax ho - min - i - bus bon - ae
all hu - man - i - ty sent from

ra pax ho - min - i - bus
for all hu - man - i - ty

ter ra pax ho - min - i - bus
earth for all hu - man - i - ty

vo lun - ta tis,
thee our good Lord,

bon - ae vo - lun - ta tis, et in
sent from thee our good Lord, peace on

bon - ae vo - lun - ta tis,
sent from thee our good Lord,

et in ter ra pax ho - min - i - bus,
peace on earth for all hu - man - i - ty,

ter ra pax ho - min - i - bus
earth for all hu - man - i - ty

bon - ae,
sent from

et peace in on ter earth - ra for pax, all, et in peace on

bon - ae, bon
sent from thee,

bon
thee,

ae
from

vo
thee

ter - ra pax ho - min - i - bus, et in ter - ra pax ho -
earth for all hu - man - i - ty, peace on earth for all hu -

ae
from

vo
thee

lun
our

lun
our

ta - tis, bon - ae vo - lun -
good Lord, sent from thee our

min - i - bus, pax ho - min - i - bus bon - ae vo -
man - i - ty, peace for all, peace sent from thee

ta - tis, et in ter - ra
good Lord, peace on earth for

ta - tis, bon - ae vo lun ta
good Lord, sent from thee our good

lun - ta - tis, et in ter - ra
our good Lord, peace on earth - - - for

pax, et in ter - ra pax ho -
all, peace on earth - - - for all hu -

tis, Lord, et in
peace on

10

pax ho - min - i - bus bon - ae vo - lun -
all hu - man - i - ty sent - from thee our

min - i - bus bon - ae vo - lun -
man i - ty sent - from thee our

ter earth - ra for pax all bon - ae vo - lun -
sent - from thee our

cresc.

cresc.

cresc.

cresc.

mf
ta
good

mf
ta
good

mf
ta
good

mf

This musical score is for page 16 of a piece, featuring a piano accompaniment and a vocal line. The key signature is D major (two sharps). The piano part is written in a grand staff (treble and bass clefs). The vocal part consists of three staves (soprano, alto, and tenor). The score is divided into four systems. The first system shows the vocal line with a long melisma on a single note, while the piano plays a rhythmic accompaniment of eighth notes. The second system continues this pattern. The third system introduces a dynamic marking of *dim.* (diminuendo) for the vocal line, which is marked with a slur. The piano part continues with its rhythmic accompaniment. The fourth system also features a *dim.* marking for the vocal line, which is marked with a slur. The piano part continues with its rhythmic accompaniment. The score ends with a final chord in the piano part.

dim.

dim.

dim.

dim.

tis, et in ter - ra pax ho -
 Lord, peace on earth for all hu -

p

tis, et in ter - ra pax ho -
 Lord, peace on earth for all hu -

pespress.

min i - bus, et in ter - ra pax ho -
 man i - ty, peace on earth for all hu -

pespress.

et in ter - ra pax ho -
 peace on earth for all hu -

min i - bus, et in ter - ra
 man i - ty, peace on earth for

min i - bus bon
 man i - ty sent

min i - bus bon
 man i - ty sent

pax ho - min i - bus
 all hu - man i - ty

12



ae
from

vo
thee

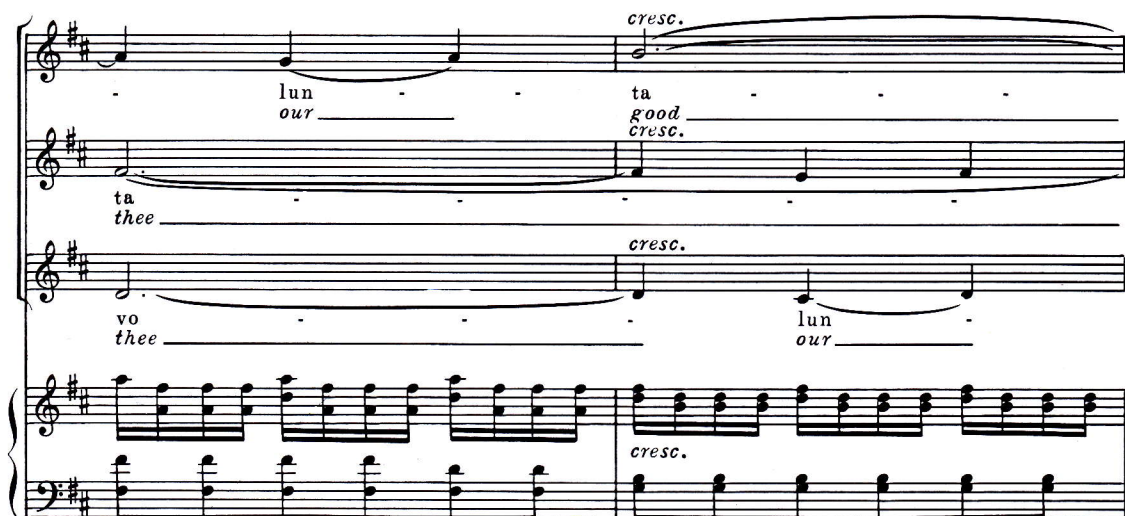
vo
thee,

lun
from

bon
sent

ae
from

This system contains three vocal staves and a piano accompaniment. The vocal parts have lyrics: 'ae from', 'vo thee', 'vo thee,', 'lun from', 'bon sent', and 'ae from'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.



cresc.

lun
our

ta
good
cresc.

ta
thee

cresc.

vo
thee

lun
our

cresc.

This system continues the vocal and piano parts. The vocal parts have lyrics: 'lun our', 'ta good', 'ta thee', 'vo thee', and 'lun our'. The piano accompaniment continues with the same eighth-note pattern. Crescendo markings ('cresc.') are placed above the first vocal staff and below the piano accompaniment staff.



ta
good

This system shows the final vocal and piano parts. The vocal part has the lyrics 'ta good'. The piano accompaniment continues with the eighth-note pattern. The system concludes with a final chord in the piano part.

*dim.**dim.**dim.**dim.**rall.**rall.**p*
tis.
*Lord.**p*
tis.
*Lord.**p*
tis.
*Lord.**p*
tis.
*Lord.**mf**dim.**p*